

Multimedia Project : Human Rights PBL FINAL PRESENTATION & DIGITAL OBJECT

Teacher Name: **Mrs. Cimetta**

Student Name: _____

CATEGORY	9/10	7/8	6	4/5
ORAL PRESENTATION	Interesting, well-rehearsed with smooth delivery that holds audience attention. Interessante, è stata "provata", rispetta il tempo e mantiene l'attenzione.	Generally interesting, rehearsed with fairly smooth delivery that holds audience attention most of the time. mantiene l'attenzione e rispetta i tempi.	Delivery not smooth, but able to maintain interest of the audience most of the time. Capacità espositiva non sempre sciolta ma generalmente mantiene attenzione.	Delivery not smooth, difficult to follow and audience attention often lost. Capacità espositiva involuta che rende difficile seguire il discorso.
CONTENT	Covers topic in-depth with details and examples. Subject knowledge is excellent. All requirements are met and exceeded. Copre tutti i punti richiesti in modo approfondito. Ottima conoscenza dei contenuti, rielaborati.	Includes essential knowledge about the topic. Subject knowledge appears to be good. All requirements are met. Buona conoscenza dei contenuti richiesti rispettati.	Includes essential information about the topic but there are 1-2 requirements omitted. Informazione essenziale con omissioni di punti richiesti.	Content is minimal OR there are several factual errors & omissions. More than one requirement was not met. Contenuto minimo o con errori e molte omissioni di dati richiesti dal progetto.
LANGUAGE ACCURACY	No misspellings or grammatical errors. Complex language. Extends audience vocabulary by defining words that might be new. Lingua complessa e vocaboli nuovi spiegati.	Uses an appropriate language. Fewer misspellings and/or mechanical errors. Does not define new words. Lingua appropriata, generalmente corretta con alcuni errori minori.	Elementary language and vocabulary. Four misspellings and/or grammatical errors. Lingua elementare ma comprensibile nonostante alcuni errori grammaticali.	Language not accurate nor fluent, sometimes difficult to understand. More than 4 errors in spelling or grammar. Lingua sorretta e involuta, difficile da comprendere.
ORIGINALITY & CREATIVITY	Product shows a large amount of original thought. Ideas are creative and inventive. Prodotto originale e personalizzato.	Product shows some original thought. Work shows new ideas and insights. Prodotto con idee originali e generalmente rielaborate.	Uses other people's ideas (giving them credit), but there is little evidence of original thinking. Prodotto "compilativo" senza creazione propria (video o altro)	Uses other people's ideas, but does not give them credit. Riporta - copia e incolla - idee altrui senza rielaborazione o creazione personale.
POSTURE AND EYE CONTACT	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the	Stands up straight and establishes eye contact with everyone in the room during the presentation. Postura corretta e	Sometimes stands up straight and establishes eye contact. Non sempre postura corretta, si appoggia a muro o porta, e solo a volte	Slouches and/or does not look at people during the presentation. Postura curva o appoggiata al muro, non guarda la classe

	presentation. Ottima postura, rilassata, sicura con contatto visivo con la classe.	buon contatto visivo con classe.	stabilisce contatto visivo.	mentre parla.
VOLUME	Volume is loud enough to be heard by all audience members throughout the presentation.	Volume is loud enough to be heard by all audience members at least 90% of the time.	Volume is loud enough to be heard by all audience members at least 80% of the time.	Volume often too soft to be heard by all audience members.
SPEAKS CLEARLY	Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words. Senza errori di pronuncia	Speaks clearly and distinctly all (100-90%) the time, but mispronounces few words. Errori di pronuncia di poche parole.	Speaks clearly and distinctly most (90-80%) of the time. Mispronounces a few word. Errori di pronuncia di alcune parole.	Often mumbles or can not be understood OR mispronounces more than one word. Spesso mormora e non si capisce causa numerosi errori di pronuncia.
ENTHUSIASM	Facial expressions and body language generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked.	Very little use of facial expressions or body language. Did not generate much interest in topic being presented.

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